

KRIS KELLY //

Senior Visual Effects Artist
Senior Character Artist

Phone: 912-713-6535
e-mail: KrisKelly3D@gmail.com

<http://www.KrisKelly3D.com>

PROFESSIONAL EXPERIENCE

Ghost VFX, May 2021 - Present

Senior Character Artist - Digital Sculpting, 3D Modeling, Texturing, Look Development

Encore Hollywood, Aug 2020 - May 2021

Senior Character Artist - Digital Sculpting, 3D Modeling, Texturing, Look Development

AT&T Digital Media Center, June - 2020 - July 2020

Senior Character Artist - Digital Sculpting, 3D Modeling, Texture Painting

CoSA VFX, Jan 2018 - Apr 2020

Lead Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

ObEN, Inc, Jul 2018 - Dec 2018

Lead Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

Kevin VFX, May 2018 - Jul 2018

Senior Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

Myth VFX, Mar 2018 - May 2018

Senior Character Artist - Digital Sculpting, 3D Modeling

Zero VFX, Jan 2018 - Mar 2018

Senior Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

Truly Yours Kevin, Nov 2017 - Dec 2017

Senior Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

Eight VFX, Sep 2017 - Nov 2017

Senior Character Artist - 3D Modeling, Texture Painting, Look Development

Synchrony Studios, July 2017 - Sep 2017

Lead Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

Eight VFX, Jun 2017 - July 2017

Senior Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

Buddha Jones, Feb 2017 - May 2017

Senior Character Artist - Digital Sculpting, 3D Modeling, Texturing, Look Development

Framestore - Nov 2016 - Feb 2017

Senior Visual Effects Artist - Digital Sculpting, 3D Modeling, Texturing

The Mill, May 2016 - Nov 2016

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PROJECTS

Commercial

Ti - Dime Trap Cover Art, TurboTax(Thing in the Woods), Elton John VR - Farewell Tour, Melanie Martinez - Mad Hatter, Guardians of the Galaxy Ride - Mission Breakout, Atlas Reactor - The Case, Energizer - Power Suit, Gears of War 4, Apothic Wine(app), The Old Republic - Fallen Empire, Rainbow Six - The Siege, Destiny - The Taken King, Call of Duty: Nemesis DLC 4, LOTR - Shadow of Mordor, ScaleBound, Herbal Essence - Be Everyone You Are, ACURA - Let the Race Begin, Call of Duty: Ghost, XBOX One - Invitation, DMC – Devil May Cry 5, Lollipop Chainsaw(Print), Borderlands 2(Print), Fable 3 - The Journey, LOTR - War in the North, Aflac, Nascar, Target Field, Foodmaxx, Coke International, Mountain Dew/World of Warcraft,

Episodic

Westworld(HBO), Swamp Thing(WB), Marvel's Runaways(Hulu), Another Life(Netflix), Pennyworth(Epix), Agents of Shield(ABC), Lucifer(Netflix), Supergirl(CBS), The Flash(CW), Dinosaur Revolution(Discovery), Fringe(Fox), V(ABC), Fallen Skies(Pilot), Boldly Going Nowhere(Pilot)

Film

The Spy Who Dumped Me(Zero VFX), Marvel's Ant-man(Method), Marvel's Avengers - Age of Ultron(Method), Blackhat(Digital Domain)

ADDITIONAL WORK

Texturing & Rendering Realistic Skin(Tutorial) - **ZBrushWorkshop**

PUBLICATIONS

3D Artist Magazine, Picture of the Week - **A Wolf in Sheep's Clothing**
Ballistic Publishing, EXPOSÉ 11 - **A Wolf in Sheep's Clothing**
3dcreative Magazine, Image of the Week - **A Wolf in Sheep's Clothing**
InCG Magazine(Japan) - **A Wolf in Sheep's Clothing**
Sketchozine, Vanity Volume 3 - **The Revolutionary**
3DWorld Magazine, Image of the Month – **The Revolutionary**
3dcreative Magazine, Image of the Week - **The Revolutionary**
Ballistic Publishing, d'artiste Character Modeling 3 – **Invited Artist**

HONORS

Alumni & Professional Mentor for Savannah College of Art and Design Students - Spring 2018

EDUCATION

Bachelor of Fine Arts, Savannah College of Art & Design - 3D Animation

PROFESSIONAL SKILLS

- Digital Sculpting
- Organic Modeling
- Texturing Painting
- Hard Surface 3D Modeling
- Hard Surface Texturing
- Look Development

REFERENCES

For References, please contact – KrisKelly3D@gmail.com