

KRIS KELLY :: SENIOR CHARACTER ARTIST

Digital Sculptor, Texture Artist,
3D Modeler, Look Development
KrisKelly3D@gmail.com

Phone: 912-713-6535
e-mail:

<http://www.KrisKelly3D.com>

PROFESSIONAL EXPERIENCE

The Mill, May 2016 - Present

Senior Character Artist - Digital Sculpting, 3D Modeling, Texturing, Look Development

Wildlife, March 2016 - April 2016

Senior Character Artist - Digital Sculpting, 3D Modeling, Texturing, Look Development

The Mill, Jan 2016 - March 2016

Senior Character Artist - Digital Sculpting, 3D Modeling, Texturing, Look Development

Encore VFX, Sep 2015 - Jan 2016

Senior Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

Method Studios, Aug 2015

3D Modeler - Digital Sculpting, Modeling

Digital Domain , July 2015 - Aug 2015

3D Modeler - Digital Sculpting, Modeling

Prologue, June 2015 - July 2015

Texture Artist - Digital Sculpting, Texturing, Look Development

Blur Studios, Feb 2015 - June 2015

Character Artist - Digital Sculpting, 3D Modeling, Texture Painting, Look Development

Method Studios, Dec 2014 - Feb 2015

3D Modeler - Digital Sculpting, Modeling

Brewster Parsons, Oct 2014 - Nov 2014

Character Artist - Digital Sculpting, Modeling, Look Development, Texturing

Digital Domain , Sep 2014

3D Modeler - Digital Sculpting, Modeling

Iola VFX, Aug 2014

Character Artist - Digital Sculpting, Modeling

The Mill, June 2014 - Aug 2014

Character Artist - Digital Sculpting, 3D Modeling, Texturing

Digital Domain (Commercials), Mar 2014 - May 2014

Character Artist - Digital Sculpting, Modeling, Look Development, Texturing

The Mill, Jan 2014 - Mar 2014

3D Modeler - 3D Modeling, Texturing

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PROJECTS

Commercial

Gears of War 4, Apothic Wine(app), The Old Republic - Fallen Empire, Rainbow Six - The Siege, Destiny - The Taken King, Call of Duty: Nemesis DLC 4, LOTR - Shadow of Mordor, ScaleBound, Herbal Essence - Be Everyone You Are, ACURA - Let the Race Begin, Call of Duty: Ghost, XBOX One - Invitation, DMC – Devil May Cry 5, Lollipop Chainsaw(Print), Borderlands 2(Print), Fable 3 - The Journey, LOTR - War in the North, Aflac, Nascar, Target Field, Foodmaxx, Coke International, Mountain Dew/World of Warcraft, The Saboteur(EA), Quantum of Solace, Sims Animals, AT&T U-Verse

Episodic

Supergirl(CBS), The Flash(CW), Dinosaur Revolution(Discovery), Fringe(Fox), V(ABC), Fallen Skies(Pilot), Boldly Going Nowhere(Pilot)

Film

Marvel's Ant-man(Method), Marvel's Avengers - Age of Ultron(Method), Blackhat(Digital Domain)

ADDITIONAL WORK

Texturing & Rendering Realistic Skin(Tutorial) - **ZBrushWorkshop**

HONORS and AWARDS

Ballistic Publishing, EXPOSÉ 11 - **A Wolf in Sheep's Clothing**
3D Artist Magazine, Image of the Week - **A Wolf in Sheep's Clothing**
3DWorld Magazine, Image of the Month – **The Revolutionary**
Ballistic Publishing, d'artiste Character Modeling 3 – **Invited Artist**

EDUCATION

Bachelor of Fine Arts, Savannah College of Art & Design - 3D Animation

PROFESSIONAL SKILLS

- Digital Sculpting w/ Z Brush
- Organic Modeling
- Texturing Painting
- Hard Surface 3D Modeling
- Hard Surface Texturing
- Look Development

TOOLS

- | | |
|-----------------------|-----------------------|
| ▪ Autodesk Maya | ▪ Pixologic Z Brush |
| ▪ Maya Mental Ray | ▪ Autodesk Mudbox |
| ▪ The Foundry Mari | ▪ Chaos Group V-Ray |
| ▪ Adobe Photoshop | ▪ Shave and a Haircut |
| ▪ Adobe After Effects | ▪ Marvelous Designer |

REFERENCES

For References, please contact – KrisKelly3D@gmail.com